

Lyric

2016|17 SEASON



**LAWRENCE
BROWNLEE
and
ERIC
OWENS
IN RECITAL**

**CRAIG TERRY | Piano
April 9, 2017**

A classic Broadway hit packed with love and laughter comes to Lyric in a lavish production!

April 28 – May 21



LERNER & LOEWE

My Fair Lady



Richard E. Grant

HENRY HIGGINS

Distinguished film and television actor who has appeared in *Downton Abbey*, *Game of Thrones*, *Doctor Who*, and more



Lisa O'Hare

ELIZA DOOLITTLE

One of Britain's most captivating musical-theater leading ladies

The story of Eliza Doolittle, a young flower seller with a Cockney accent, and Professor Henry Higgins, the phonetics expert who teaches her to speak like a proper lady, will capture your heart with one enchanting tune after another: "On the Street Where You Live," "Wouldn't It Be Lovely," "I've Grown Accustomed to Her Face," "I Could Have Danced All Night," and more!

Tickets from \$29

Special discounts for groups of 10 or more

MY FAIR LADY Book and Lyrics by Alan Jay Lerner Music by Frederick Loewe
Adapted from George Bernard Shaw's play and Gabriel Pascal's motion picture *Pygmalion*.
Original Production directed by Moss Hart. Production created by the Théâtre du Châtelet, Paris, in co-production with the State Academic Mariinsky Theatre. Photos by Pip Seed, Lisa Keating Photography, and Marie-Noëlle Robert/Théâtre du Châtelet.

Lyric Opera premiere generously made possible by The Negaunee Foundation, an Anonymous Donor, Mrs. Herbert A. Vance and Mr. and Mrs. William C. Vance, The Jacob and Rosaline Cohn Foundation, Robert S. and Susan E. Morrison, Mr. and Mrs. J. Christopher Reyes, Liz Stiffel, and Northern Trust.

Lyric

LYRICOPERA.ORG
312.827.5600

Hello, Spring

Bring on the beauty of the season



CHICAGO BOTANIC GARDEN

1000 lake cook road glencoe, illinois 60022

chicagobotanic.org (847) 835-5440

One of the treasures of the Forest Preserves of Cook County

Photo by John Faier

TASTE OF ASIA

8,500 MILES

within 1 block in West Loop

**TWO EXOTIC FLAVORS
ONE EXCITING BLOCK**

**VIETNAM
THAILAND**

corner of Jefferson St. & Lake St.



"Best downtown sandwiches"
- Crain's and Chicago Magazine

Zagat rated 2015

Time Out Critic's Pick 2014

Michelin Guide Recommended 2015

**SAIGON
SISTERS®**

Modern Comfort Vietnamese Cuisine

Lunch & Dinner

567 W. Lake St.

312.496.0090

DINE IN * CATERING * DELIVERY

other locations

French Market
131 N. Clinton St.
312.496.0094

Northwestern Memorial
251 E. Huron St.
312.944.0211

SAIGONSISTERS.COM

**BANG
CHOP**

กินดี **THAI KITCHEN**

Lunch & Dinner

605 W. Lake St

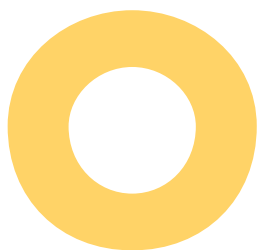
312.285.2800

DINE IN * CATERING * DELIVERY

BANGCHOPTHAI.COM



SEPTEMBER 14-25, 2017



20
17

OPENING
NIGHT *turned*
OPENING
FESTIVAL

Twelve days, seven operatic happenings, six venues across the city of Philadelphia, three world premieres, and superstar Festival Artist Sondra Radvanovsky: **O17** represents a thrilling new way to experience opera.

Opera
Phila
delphia

FESTIVAL PACKAGES
NOW ON SALE

OPERAPHILA.ORG/O | 215.732.8400

Lyric

LYRIC OPERA OF CHICAGO

Executive Editor
LISA MIDDLETON

Editor
ROGER PINES

Associate Editor
MAGDA KRANCE

Administrative Offices:
20 NORTH WACKER DRIVE
SUITE 860
CHICAGO, ILLINOIS 60606

Cover photos:
Lawrence Brownlee
(photo by Ken Howard)
Eric Owens
(photo by Dario Acosta)

performance media

Since 1991

www.performancemedia.us | 847-770-4620
3453 Commercial Avenue, Northbrook, IL 60062

Gail McGrath *Publisher & President*
Sheldon Levin *Publisher & Director of Finance*
A. J. Levin *Director of Operations*

Account Managers
Rand Brichta - Arnie Hoffman - Greg Pigott

Southeast Michael Hedge 847-770-4643
Southwest Betsy Gugick & Associates 972-387-1347
East Coast Manzo Media Group 610-527-7047

Marketing and Sales Consultant David L. Strouse, Ltd. 847-835-5197

Cathy Kiepura *Graphic Designer*
Lory Richards *Graphic Designer*

Joy Morawez - Josie Negron *Accounting*
Willie Smith *Supervisor Operations*
Earl Love *Operations*
Wilfredo Silva *Operations*
Steve Dunn *Web & Internet Development*

You can view this program on your mobile device at performancemedia.us.

For advertising information call 847-770-4620. To see our Terms and Conditions relating to advertising orders, visit our website at www.performancemedia.us. All contents copyrighted. All rights reserved. Nothing may be reproduced in any manner without written permission. © 2017

Performance Media & Gail McGrath & Associates, Inc. is a Woman Owned Business

OPERA THEATRE **OT&L** of SAINT LOUIS

TWO BELOVED CLASSICS.
TWO BOLD NEW WORKS.
GET CLOSER.

2017 FESTIVAL SEASON
MAY 20 — JUNE 25

MADAME BUTTERFLY
Giacomo Puccini

THE GRAPES OF WRATH
Ricky Ian Gordon & Michael Korie

AMERICAN PREMIERE
THE TRIAL
Philip Glass & Christopher Hampton

TITUS (La clemenza di Tito)
Wolfgang Amadeus Mozart

CENTER STAGE
One Night Only

Enjoy a great spring getaway with our convenient Weekender Packages!
Packages start at just \$135. Single tickets go on sale February 27.

ExperienceOpera.org
(314) 961-0644

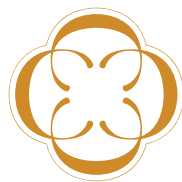


Luxury
downtown
living, within
reach.

What do you call a community populated by active business leaders, travelers, volunteers, professionals, and lovers of life? **Perfect.**

Discover it all at The Clare, including how affordable downtown living can be. One-bedroom apartments start at \$300,000 and include the financial security of LifeCare.

Now offering special pricing incentives! Learn more
by calling 888-684-7947 or visiting TheClare.com.



THE CLARE

Gold Coast Retirement Living. Your Way.

55 E. Pearson Street at Rush and Pearson
Chicago, IL 60611 | www.TheClare.com



A Senior Care Development, LLC affiliated community managed by Life Care Services™



Board of Directors

The Honorable Bruce Rauner
The Honorable Rahm Emanuel
*Honorary Chairmen
of the Board*

Edgar D. Jannotta
Co-Chairman Emeritus

Allan B. Muchin
Co-Chairman Emeritus

David T. Ormesher
Chairman of the Board

Lester Crown
*Chairman of the
Executive Committee*

Anthony Freud
*General Director, President
& CEO*

Sir Andrew Davis
Vice Chair

Renée Fleming
Vice Chair

James L. Alexander
Vice Chair

Shirley Welsh Ryan
Vice Chair

William C. Vance
Vice Chair

Donna Van Eekeren
Secretary

Paul J. Carbone
Treasurer

Mary Ladish Selander
Assistant Secretary

Roberta Lane
Assistant Treasurer

Life Directors

Edgar Foster Daniels
Richard J. Franke
Edgar D. Jannotta
George E. Johnson
Robert H. Malott
James J. O'Connor
Gordon Segal
Robert E. Wood II

Directors

Katherine A. Abelson
* Whitney W. Addington, M.D.
* James L. Alexander
John P. Amboian
Paul F. Anderson
Larry A. Barden
* Julie Baskes
James N. Bay, Jr.
Melvin R. Berlin
Gilda R. Buchbinder
Allan E. Bulley, III
John E. Butler
* Marion A. Cameron
* Paul J. Carbone
David W. Carpenter
Timothy L. Christen
Richard W. Colburn
Michael P. Cole
Vinay Couto
* John V. Crowe
* Lester Crown
Marsha Cruzan
* Andrew Davis
† Gerald Dorros, M.D.
Alexandra Dousmanis-Curtis
Ann M. Drake
Dan Draper
Allan Drebin
John D. Edelman
Stefan T. Edlis
Lois Eisen

W. James Farrell
Mark E. Ferguson
Michael W. Ferro, Jr.
Matthew A. Fisher
* Renée Fleming
* Sonia Florian
Mike Foley
* Anthony Freud
Kristine R. Garrett
Ronald J. Gidwitz
* Ruth Ann M. Gillis
* Brent W. Gledhill
Ethel C. Gofen
* Howard L. Gottlieb
Melvin Gray
Maria C. Green
* Dietrich M. Gross
Mary Pat Hay
Carrie J. Hightman
Elliot E. Hirsch
Eric L. Hirschfield
* J. Thomas Hurvis
Gregory K. Jones
† Stephen A. Kaplan
Kip Kelley II
* Nancy W. Knowles
† Fred A. Krehbiel
* Josef Lakonishok
† Robert W. Lane
* James W. Mabie
* Craig C. Martin
Robert J. McCullen
Blythe J. McGarvie
Andrew J. McKenna
Frank B. Modruson
Robert S. Morrison
* Allan B. Muchin
* Linda K. Myers
Jeffrey C. Neal
Amélie Négrier-Oyarzabal
Sylvia Neil
† John D. Nichols

Kenneth R. Norgan
Sharon F. Oberlander
* John W. Oleniczak
Olufunmilayo I. Olopade, M.D.
* David T. Ormesher
* William A. Osborn
Matthew J. Parr
* Jane DiRenzo Pigott
Jose Luis Prado
Don M. Randel
* Anne N. Reyes
J. Christopher Reyes
Thomas A. Reynolds III
† William C. Richardson, Ph.D.
Collin E. Roche
Ricardo Rosenkranz
Edward B. Rouse
Joseph O. Rubinelli, Jr.
* Shirley Welsh Ryan
* E. Scott Santi
Claudia M. Saran
Rodd M. Schreiber
* Jana R. Schreuder
Marsha Serlin
* Brenda M. Shapiro
* Eric S. Smith
Sarah Billingham Solomon
Pam F. Szokol
Franco Tedeschi
Mark A. Thierer
Cherryl T. Thomas
* William C. Vance
* Donna Van Eekeren
Mark Wagner
Roberta L. Washlow
Miles D. White

William Mason
General Director Emeritus

* Indicates member of the
Executive Committee

† Indicates National Director

L Y R I C O P E R A O F C H I C A G O

Women's Board

- † Mimi Mitchell
President
- † Mrs. Christopher Murphy
Vice President of Board Activities
- † Marilyn Thoma
Vice President of Education
- † Mrs. Matthew A. Fisher
Vice President of Fundraising
- † Betsy Bergman Rosenfield
Vice President of Special Events

- Ms. Silvia Beltrametti
- Margot Stone Bowen
- Suzette B. Bulley
- Marie Campbell
- Mamie Biggs Case
- Mrs. Alger B. Chapman, Jr.
- Elizabeth O'Connor Cole
- Mrs. Gary C. Comer
- Mrs. Nancy Carrington Crown
- * Mrs. Lester Crown
- Mrs. Anne M. Edwards
- * Mrs. W. James Farrell
- Mrs. Michael Ferro
- Regan Rohde Friedmann
- Mrs. Robert W. Galvin
- Lili Gaubin
- Mrs. Ronald J. Gidwitz
- † Keith Kiley Goldstein
- Annemarie H. Gramm
- Karen Z. Gray-Krehbiel
- Mrs. King Harris
- Mrs. Julian W. Harvey
- Caroline T. Huebner
- Mrs. Philip E. Kelley
- † Rebecca Walker Knight
- Mrs. Frederick A. Krehbiel
- Mrs. Richard H. Lenny
- Mrs. Arthur C. Martinez
- * Mrs. Richard P. Mayer
- Florence D. McMillan
- Alison Wehman McNally
- Mrs. Susan H. Mesrobian
- Mrs. Christopher C. Milliken
- Mrs. Robert S. Morrison
- Mrs. Susan B. Noyes
- * Mrs. James J. O'Connor
- Mrs. William A. Osborn
- Mrs. Jerry K. Pearlman
- Mrs. Frederick H. Prince
- Mrs. James C. Pritchard
- M.K. Pritzker
- *† Mrs. J. Christopher Reyes
- Mrs. Ronald A. Rolighed
- Trisha Rooney
- * Mrs. Patrick G. Ryan
- Mrs. James L. Sandner
- † Mrs. E. Scott Santi
- † Nancy S. Searle
- Mrs. Alejandro Silva
- Mrs. John R. Siragusa
- Mrs. Lisbeth Stiffel
- Mrs. James P. Stirling
- * Mrs. Theodore D. Tiekens
- Mrs. Richard H. Wehman
- Mrs. Robert G. Weiss
- Hon. Corinne Wood
- Mrs. Patrick Wood-Prince

Life Members

- Paula Hannaway Crown
- * Mrs. A. Campbell de Rive
- * Jane Duboise Gargiulo
- * Mrs. Richard W. Durkes
- * Mrs. Paul W. Oliver, Jr.
- Mrs. Jay A. Pritzker
- Mrs. Gordon Segal

- * Former President
- † Executive Committee

Guild Board of Directors

- † James A. Staples
President
- † Daniel T. Manoogian
Vice President – Backstage Tours
- † Maggie Rock
Vice President – Membership
- † Allison Alexander
Vice President – Fundraising
- † Daria Lewicky
Vice President – Benefit
- † Dorothy Kuechl *Secretary*
- † Marc Lacher *Treasurer*

- Julie Ann Benson
- Leslie Bertholdt
- *† Patrick J. Bitterman
- Minka Bosco
- Sarah Demet
- Frank De Vincentis
- Eben Dorros
- Mrs. Amanda Fox
- Mark Kozloff, M.D.
- Gwen E. Kuber
- Jonathan B. Lewis, Sr.
- * Ms. Martina M. Mead
- Craig R. Milkint
- Melissa Mounce Mithal
- Nathaniel W. Pusey
- † Ms. Christina M. Rashid
- Megan Burke Roudebush
- David J. Seleb
- Mary Lynne Shafer
- Fay M. Shong
- Ilene Simmons
- Ms. Joan M. Solbeck
- * Oscar Tatossian
- Michael Tirpak
- Karianne Wardell
- Ms. Cathy Wloch
- Ms. Anne Zenzer

Sustaining Members

- Mrs. John H. Andersen
- * Mrs. Gustavo A. Bermudez
- Mrs. Avrum H. Dannen
- * Robert F. Finke
- Mrs. William R. Jentes
- Chester T. Kamin
- * Kip Kelley
- John M. Kohlmeier
- Mrs. Robert E. Largay
- James G. McCormick
- * Ms. Britt M. Miller
- * John H. Nelson
- Mrs. Lisbeth Stiffel
- R. Todd Vieregg

Chapters' Executive Board

- † Mrs. Sherie Shapiro
President
- † Mrs. Peggy Beata
Vice President – Development
- † Mary Robins
Vice President – Community Relations
- *† Mr. Jonathan Eklund
Vice President – Membership
- † Ms. Ingrid Dubberke
Vice President – Program
- † Laura Shimkus *Secretary*

- Ms. Judith A. Akers
- Mrs. Gerry Bellanca
- Ms. Marlene R. Boncosky
- Mrs. Linda Budzik
- Mrs. Robert C. DeBolt
- Mr. Joseph Ender
- Ms. Erika E. Erich
- Ms. Nancy R. Fifield

- Ms. Margie Franklin
- Rick Greenman
- Dennis C. Hayes
- Mrs. Mary Lunz Houston
- Virginia Jach
- Mrs. Jackie Knight
- * Ms. Kate Letarte
- Ms. Vee Minarich
- Mrs. Maria Rigolin
- Mrs. Carla Thorpe
- Ms. Claudia Winkler

Sustaining Members

- Ms. Julie Anne Benson
- Mrs. William Hamilton
- * Mrs. Jorge Iorgulescu
- * Ms. Dorothy Kuechl
- Lester Marriner
- Ms. Susan Miller
- * Ms. Jennie M. Righeimer
- Mr. and Mrs. Myron Tiersky

Life Members

- * Mrs. J. William Cuncannan
- * Mr. Roy Fisher
- * Mrs. Donald Grauer
- * Mrs. Patrick R. Grogan
- * Mrs. Merwyn Kind
- * Mrs. Jonathon R. Laing
- * Mrs. Frank M. Lieber
- * Mrs. Howard S. Smith
- * Mrs. William C. Tippens
- * Mrs. Eugene E. White

Chapter Presidents

- Barrington*
Mary Robins
- Evanston*
Barbara Eckel
- Far West*
Judy Marshall
- Flossmoor Area*
Ms. Sharon Gibson
- Glencoe*
Anne Ruzicka
- Hinsdale*
Joseph Ender
- Hyde Park/Kenwood*
Ms. Vee Minarich
- Lake Geneva*
Vivian Fabbro Keenan
- Near North*
Jackie Knight
- Northfield*
Ms. Margaret Brown
- Northwest*
Ms. Dorothy Kuechl
- Riverside*
Mary Kitzberger
- Wilmette*
Mrs. Nancy R. Fifield
- Winnetka*
Mrs. Julie McDowell

Young Professionals

- Justin Breitfelder *President*
- Lisa DeAngelis *Vice President*
- Chris Hanig *Secretary*
- Tania Tawil *Events Chair*
- Claudine Tambuatco
YP Outreach Chair
- Martha Grant
Member Engagement Chair

Members at Large

- Ian Cundiff
- Lena Dickinson
- Evan Fry
- Fritzi Getz
- Laura Guili
- Amy O'Donnell
- Marne Smiley

- JJ Williams
- Lauren Wood

The Patrick G. and Shirley W. Ryan Opera Center Board of Directors

- Patrick G. and Shirley Welsh Ryan
Honorary Co-Chairs
- John Nitschke *President*
- ^ Jane DiRenzo Pigott *Vice President – Fundraising*
- Philip G. Lumpkin *Vice President – Fundraising Co-Chair*
- ^ Janet Burch *Vice President – New Initiatives*
- ^ Joan Zajchuk *Vice President – Strategic Planning*
- Juliana Chyu *Vice President – Strategic Planning Co-Chair*
- Debbie K. Wright *Treasurer*
- Robert Lane *Assistant Treasurer*
- Richard W. Shepro *Secretary*
- Dan Novak *Assistant Secretary*

- * Katherine A. Abelson
- Nicole M. Arnold
- *^ Julie Baskes
- Marcus Boggs
- Heidi Heutel Bohn
- ^ Tanja Chevalier
- Tamara Conway
- Lawrence O. Corry
- * Allan Drebin
- Erika E. Erich
- Sally Feder
- Anthony Freud
- Melvin Gray
- Mary Pat Hay
- Mrs. Thomas D. Heath
- Mary Ellen Hennessy
- Martha A. Hesse
- Loretta Julian
- Chester T. Kamin
- * Kip Kelley
- *^ Susan Kiphart
- Jeanne Randall Malkin
- Robert C. Marks
- Erma S. Medgyesy
- Frank B. Modruson
- Phyllis Neiman
- Susan Noel
- Michael A. Oberman
- Gregory J. O'Leary
- Ted Reichardt
- Richard O. Ryan
- Billie Jean Smith
- Nasrin Thierer
- Donna Van Eekeren
- Mrs. Richard H. Wehman
- Jack Weiss

Life Members

- Mrs. James W. Cozad
- Bernard J. Dobroski
- Anne Gross
- * Keith A. Reed
- Orli Staley
- * William C. Vance
- * Mrs. J. W. Van Gorkom
- Howard A. Vaughan, Jr.

- * Former President
- † Executive Committee
- ^ Team Chair

LYRIC OPERA OF CHICAGO

Anthony Freud, OBE
General Director, President & CEO
The Women's Board Endowed Chair

Sir Andrew Davis
Music Director
John D. and Alexandra C. Nichols Endowed Chair

Renée Fleming
Creative Consultant

Drew Landmesser
Deputy General Director

Roberta Lane
Chief Financial Officer

Mary Ladish Selander
Director of Development

Cayenne Harris
Lyric Unlimited Director

Elizabeth Landon
Director of Human Resources

Nicholas Ivor Martin
Director of Labor Strategy and Artistic Operations

Andreas Melinat
Director of Artistic Planning

Lisa Middleton
Director of Marketing

Dan Novak
Director, Ryan Opera Center
The Ryan Opera Center Board Endowed Chair

Will Raj
Director of Information Technology

Rich Regan
General Manager, Presentations and Events

Michael Smallwood
Technical Director
Allan and Elaine Muchin Endowed Chair

OFFICE OF THE GENERAL DIRECTOR

Anthony Freud
General Director, President & CEO
The Women's Board Endowed Chair
 Linda Nguyen Irvin
Manager, Office of the General Director
 Luke Duroc-Danner
Assistant, Office of the General Director

OFFICE OF THE DEPUTY GENERAL DIRECTOR

Drew Landmesser
Deputy General Director
 Sarah Generes
Producer of Classical and Crossover Programming

ARTISTIC

Andreas Melinat
Director of Artistic Planning
 Cory Lippiello
Deputy Director of Artistic Planning
 Evamaria Wieser
Casting Consultant

DEVELOPMENT

Mary Ladish Selander
Director of Development
 Zachary Vanderburg
Assistant to the Director of Development
 Kate Bollier
Development Associate

Lawrence DelPilar
Deputy Director of Development
 Jonathan P. Siner
Senior Director of Planned Giving
 Lynn Bennett
Associate Director of Planned and Major Giving
 Meaghan Stainback
Associate Director of Individual Giving
 Daniel P. Moss
Director of Institutional Partnerships
 Jenny Seidelman
Associate Director of Corporate Partnerships
 Sarah Kull
Associate Director of Foundation and Government Partnerships

Rachel Peterson
Administrative Coordinator – Planned and Individual Giving
 Pavitra Ramachandran
Coordinator of Institutional Partnerships

Kate Later
Director of Women's Board
 Deborah Hare
Assistant Director of Donor Services and Special Events
 Chelsea Southwood
Associate Director – Women's Board
 Leah Bobbey
Women's Board Administrative Assistant
 Justin Berkowitz
Women's Board Assistant

Amy Tinucci
Director of Systems, Reporting, and Donor Records
 Ellen Barkenbush
Director – Individual Giving and Chapters
 Scott Podraza
Associate Director of Annual Giving
 Michelle Neuffer
Manager of Donor Communications

Hanna Pristave
Manager of Operations and Data Analytics
 Sarah Geocaris
Development Coordinator – Chapters
 Meghan Pioli
Development Coordinator – Donor Stewardship
 Stephanie Lillie
Senior Coordinator – Donor Records and Reporting
 Amanda Ramsey
Research Coordinator
 Andrea Rubens
Development Coordinator – Guild Board and Young Professionals
 Keyana Marshall
Donor Records and Reporting Assistant

FINANCE

Roberta Lane
Chief Financial Officer
 Aaron Andersen
Deputy Director, Budgeting and Forecasting

Whitney Bercek
Controller
 Nancy Ko
Accounting Manager
 Teresa Hogan
Senior Staff Accountant
 Leslie Horn
Payroll Associate
 Kirsten Alfredsen
Payroll Accounting Assistant
 LeVora Martin
Accounts Payable Coordinator
 Dan Seekman
Staff Accountant
 Lupe Juarez
Manager of Payroll and Human Resource Information System

HUMAN RESOURCES

Elizabeth Landon
Director of Human Resources
 Tiffany Tuckett
Talent Manager, Administrative Staff
 Stephanie Strong
Benefits Manager
 Anna VanDeKerchove
Office Coordinator

INFORMATION TECHNOLOGY

Will Raj
Director of Information Technology
 Eric Hayes
IT Operations Manager
 Rita Parida
Database Administrator
 Christina Bledsoe
Systems Analyst
 Miles Mabry
Technology Support Coordinator

LYRIC UNLIMITED

Cayenne Harris
Lyric Unlimited Director
 Mark Riggleman
Director of Education
Chapters' Endowed Chair for Education
 Alejandra Boyer
Director of Community Programs
 Will Biby
Audience Education Manager
 Todd Snead
School Engagement Manager

Dana McGarr
Lyric Unlimited Coordinator
 Drew Smith
Education Coordinator
 Jacob Stanton
Assistant to the Lyric Unlimited Director

MARKETING AND PUBLIC RELATIONS

Lisa Middleton
Director of Marketing
 Holly H. Gilson
Deputy Director of Communications
 Roger Pines
Dramaturg
 Magda Krance
Manager of Media Relations
 Andrew Cioffi
Digital Content Producer
 Katarina Morris
PR Specialist
 Tracy Galligher Young
Deputy Director of Marketing
 Jennifer Colgan
Senior Manager of Sales and Marketing
 Laura E. Burgos
Manager of Audience Development and Customer Experience
 Elizabeth Finch
Lyric Unlimited Marketing Manager
 Joel Friend
Group Sales Manager
 Jocelyn Park
Creative Project Manager
 Carrie Krol
Graphic Designer
 Valerie Bromann
Digital Marketing Specialist
 Michael Musick
Web and E-Marketing Specialist
 Sam Fain
Group Sales Associate
 Lindsey Raker
Marketing Associate, Special Programs
 Margaret Stoltz
Marketing Associate, Advertising & Promotions
 Stefany Phillips
Marketing and Public Relations Coordinator
 Amanda Reitenbach
Social Media Coordinator

LYRIC OPERA OF CHICAGO

Ticket Department

Susan Harrison Niemi
Deputy Director of Audience Services
 Alex Chatziapostolou (Demas)
Sales Manager
 Laura Waters
Customer Service and Call Center Manager
 Kelly Cronin
VIP and Inventory Associate
 John Renfro
Tessitura Associate – Ticketing

Emma Andelson
 Sebastian Armendariz
 Donna Barbonas
 Carmen Beam
 Katy Beddingfield
 Sharai Bohannon
 Katie Burnham
 Meghan Folkerts
 Leigh Folta
 Katie Galliard
 Jennifer Gosack
 Hillary Grobe
 Martin Hughes
 Erin Johnson
 Aleksa Kuzma
 Steve Landsman
 Katelyn Lee
 Marisa Lerman
 Megan Ott
 LaRob Payton
 Karlos Pintero-Mercado
 Will Roberts
 Alex Romero
 Angela Sheppard
 Megan St. John
 Lani Stait
 Adam Stubitsch
 Ivo Suarez
 Mary Kate vom Lehn
 Claire Watkins
 Toby Wright
Ticket Staff

OPERATIONS

Nicholas Ivor Martin
Director of Operations and Special Initiatives
 Stephanie Karr
Director of Music Administration
 Tabitha Boorsma
Administrative Coordinator – Operations
 Wendy Skoczen
Chief Librarian
 Gretchen Eng
Music Administration Associate
 Janis Sakai
Music Administration Coordinator

Production and Rehearsal Staff

Cameron Arens
Director of Production
 Katrina Bachus
 Daniel Ellis
 Jodi Gage
 Elise Sandell
 David Toulson
Assistant Directors
 John W. Coleman
 Chelsea Antrim Dennis
 Rachel A. Tobias
Stage Managers
 Kristen Barrett
 Eric Nathan Brady
 Jordan Braun
 Donald Claxon

Rachel Henneberry
 Daniel Sokalski
 Peggy Stenger
 Amy Thompson
 Bill Walters
 Sandra Zamora
Assistant Stage Managers
 Ben Bell Bern
Rehearsal Department Manager
 Josie Campbell
Artistic Services Coordinator
 Marina Vecchi
Rehearsal Associate
 Isabella Czynnyj
 Jeremiah Smith
 Christine Wagner
Rehearsal Assistants

PRESENTATIONS AND EVENTS

Rich Regan
General Manager – Presentations and Events
 Nora O'Malley
Facility Operations Manager
 Sharon Lomasney
Presentations and Events Manager and Producer
 Leslie MacLean
Facilities Coordinator
 Eleanor Sanchez
Presentations and Events Coordinator
 Stephen Dunford
Chief Engineer
 Gregg Brody
Box Office Manager
 Bernard McNeela
Engineer
 Briette Madrid
Stage Door Supervisor
 Nathan Tuttle
Facilities Porter

RYAN OPERA CENTER

Dan Novak
Director, The Ryan Opera Center
Board Endowed Chair
 Craig Terry
Music Director
 Jannotta Family Endowed Chair
 Julia Faulkner
Director of Vocal Studies
The Elizabeth F. Cheney Foundation
 Jimmy Byrne
Manager
 Laura Stellwagon
Administrative Coordinator

TECHNICAL

Michael Smallwood
Technical Director
 Allan and Elaine Muchin
Endowed Chair
 April Busch
Production Manager
 Michael Schoenig
Technical Finance Manager
 Madeleine Borg
Production Manager – Lyric Unlimited/Ryan Opera Center

Scott Wolfson
Assistant Technical Director
 Stephen Snyder
Technical Coordinator

Joe Dockweiler
Master Carpenter
 Mike Reilly
Head Flyman/Automation

Jeffrey Streichhirsch
Automation Assistant
 Chris Barker
 Matt Reilly
Rigging/Automation Assistants
 Robert Barros
Shop Carpenter
 Brian Grenda
Layout Carpenter
 Drew Trusk
Shop Welder
 Bruce Woodruff
Layout Welder
 Richard "Doc" Wren
Warehouse Coordinator

Dan DiBennardi
 Justin Hull
 Ryan McGovern
Assistant Carpenters
 Dan Donahue
 Robert Hull, Jr.
 John Ingersol
 Ray Schmitz
Carpenters

Chris Maravich
Lighting Director
Mary-Louis and James S. Aagaard
Endowed Chair
 Heather Sparling
 Eric Watkins
Assistant Lighting Designers

Michael C. Reynolds
Master Electrician
 Soren Erbak
Board Operator
 John Clarke, Jr.
 Joseph Haack
 Michael A. Manfrin
 Robert Reynolds
Assistant Electricians

Anthony Coia
 Jason Combs
 Gary Grenda
 Thomas Hull
 Daniel Kuh
 Jeremy Thomas
Electricians
 Kevin Reynolds
Surtitle Operator

Joe Schofield
Head Audio/Visual Technician
 Nick Charlan
 Matt Ebel
Audio/Visual

Maria DeFabo
Properties and Scenic Art Director

Charles Reilly
Property Master
 Michael McPartlin
Properties Crew Head
 Phil Marcotte
Prop Carpenter
 Bob Ladd
Armorer
 Rachel Boultinghouse
Upholsterer

Thomas Coleman, Jr.
 Robert Hartge
 Richard Tyriver
Assistant Properties

Michael Buerger
 Joseph Collins
 Kevin Gac
 Gordon Granger
 Joe Mathesius
 John Miulli
 Michael O'Donnell, Jr.
Properties

Brian Traynor
Charge Artist
 Tim Morrison
 Michael Murtagh
Scenic Artists

Scott Marr
Production Design Director
 Kristi Wood
Costume Project Coordinator

Maureen Reilly
Costume Director
The Richard P. and Susan Kiphart
Endowed Chair
 Lucy Lindquist
Wardrobe Mistress

Bradley Baker
 Jessica Doan
 Kate Keefe
 Cecylia Kinder
 Krystina Lowe
 Kathy Rubel
 Toni Rubino
 Joanna Rzepka
 Marguerite Scott
 Ewa Szylak
 Barbara Szylo
 Maggie Zabiejowski
Wardrobe Staff

Scott Barker
 Kelly Davis
 Kim Kostera
 Anna Krysik
 Ed Mack
 Wendy McCay
 John Salyers
 Isaac Turner
 Chris Valente
 Roger Weir
Dressers

Sarah Hatten
Marlys Beider Wigmaster and Makeup Designer Endowed Chair
 Kathleen A. Evans
Department Coordinator

Brittany Crinson
 Chantelle Marie Johnson
 Robert Kuper
 Lynn Koroullis
 Claire Moores
Staff

Brook Carlson
 Lauren Cecil
 Toywa Curington
 Anelle Eorio
 June Gearon
 David Grant
 Briette Madrid
 Helen Marchfield
 Lauren Marchfield
 Nelson Posada
 Jada Richardson
 Anita Trojanowski
 Daria Wright
Wig and Makeup Crew

EXPERIENCE...

something more to applaud

Luther Village residents are passionate about music, theater, dance and song, both as creators and consumers of the arts. Living at Luther Village makes it easy to attend theater, the symphony, and other performing arts. Residents can go on their own or leave the planning to us—no worries about tickets, driving or parking. Join us, sit back, relax and enjoy!

- Located in the heart of Arlington Heights
- Low monthly fees & no second person fee
- Activities, enrichment classes and entertainment

Experience the Luther Village difference!



LUTHER VILLAGE
offered by Shaw Realty Services

www.LutherVillage.com

1220 Village Drive, Arlington Heights, IL • 847-506-1919

Luther Village is a non-denominational development of The Shaw Company managed and offered by Shaw Realty Services.



AN ACTIVE ADULT COMMUNITY WITH AFFORDABLE STUDIOS • SPACIOUS 1 & 2 BEDROOMS • DELIGHTFUL VILLA & COURTYARD HOMES

**Wherever you go,
we're right there with you!**

Don't miss an issue of
the Lyric Opera program.

Read us on your tablet or phone.



performance media
Since 1991

CALL US TO PLACE YOUR AD.

847.770.4620

performancemedia.us

Auditorium Theatre • Chicago Botanic Garden • Chicago Philharmonic • Citadel Theatre
Chicago Wedding & Party Resource • Do North • Grant Park Music Festival
Harris Theater • Kohl Children's Museum • Lake Forest Symphony • Loyola University Museum of Art
Lyric Opera of Chicago • One Of A Kind Show at the Merchandise Mart • Randolph Street Market • Ravinia

Lyric



Lawrence Brownlee
& Eric Owens
in Recital

Craig Terry, *piano*

Generously made possible by



Cherryl T. Thomas

and the

Lauter McDougal Family Foundation.



OBJECTS FOR LIFE



L Y R I C O P E R A O F C H I C A G O

LAWRENCE BROWNLEE, *Tenor*
ERIC OWENS, *Bass-baritone*

CRAIG TERRY, *Piano*

Ardis Krainik Theatre, Civic Opera House
Sunday, April 9, 2017, 3:00 p.m.

Program

Wolfgang Amadeus Mozart	“Così dunque tradisci,” concert aria, K. 432	MR. OWENS
Gaetano Donizetti	<i>La fille du régiment (The Daughter of the Regiment)</i> , Act One, “Ah, mes amis... Pour mon âme quel destin”	MR. BROWNLEE (Tonio)
Giuseppe Verdi	<i>Ernani</i> , Act One, “Infelice”	MR. OWENS (Don Ruy Gomez de Silva)
Donizetti	<i>L’elisir d’amore (The Elixir of Love)</i> , Act One, “Ecco il magico liquore”	MR. BROWNLEE (Nemorino) MR. OWENS (Dulcamara)
Donizetti	<i>L’elisir d’amore</i> , Act Two, “Una furtiva lagrima”	MR. BROWNLEE (Nemorino)
Charles Gounod	<i>Faust</i> , Act Two, “Le veau d’or”	MR. OWENS (Méphistophélès)
Georges Bizet	<i>Les pêcheurs de perles (The Pearl Fishers)</i> , Act One, “Je crois entendre encore”	MR. BROWNLEE (Nadir)
Bizet	<i>Les pêcheurs de perles</i> , Act One, “Au fond du temple saint”	MR. BROWNLEE (Nadir) MR. OWENS (Zurga)

Intermission

Trad., arr. Damien Sneed	“All Night, All Day”	MR. BROWNLEE
Trad., arr. Hall Johnson	“Deep River”	MR. OWENS
Trad., arr. Damien Sneed	“Come By Here”	MR. BROWNLEE
Trad.	“Give Me Jesus”	MR. OWENS
Trad., arr. Margaret Bonds/Craig Terry	“He’s Got the Whole World in His Hands”	MR. BROWNLEE & MR. OWENS

Arranged by Craig Terry

Harold Vicars and Clarence Lucas	“Song of Songs”	MR. BROWNLEE & MR. OWENS
Harry Warren and Al Dubin	“Lulu’s Back in Town”	MR. BROWNLEE
Frank Loesser and Louis Alter	“Dolores”	MR. BROWNLEE & MR. OWENS
Tony Velona	“Lollipops and Roses”	MR. OWENS
Vincent Youmans	“Through the Years”	MR. BROWNLEE & MR. OWENS

Arranged by Craig Terry

Trad.	“I Don’t Feel No Ways Tired”	MR. BROWNLEE
Trad.	“Peace Be Still”	MR. OWENS
Trad.	“Every Time I Feel the Spirit”	MR. BROWNLEE & MR. OWENS

Stage Manager: Sandra Zamora



LAWRENCE BROWNLEE

Lawrence Brownlee earned enormous acclaim for his Lyric debut last season as Don Ramiro/*Cinderella* and returned this season to star as Charlie Parker/Daniel Schnyder's *Charlie Parker's YARDBIRD*. Brownlee's stature worldwide as one of today's most remarkable singers was recently acknowledged with his nomination for the International Opera Awards as the 2017 male singer of the year. The Ohio-born tenor returns to Lyric next season as Arturo/*I Puritani*. His eminence in bel canto repertoire is reflected in highlights of the current season, which includes *Le Comte Ory* (Seattle), *Don Pasquale* (San Francisco, Paris), *The Daughter of the Regiment* (Washington, D.C.), and *Semiramide* (Munich). Following today's concert, he will travel to Houston for *The Abduction from the Seraglio* and then will reprise his portrayal of Charlie Parker at London's English National Opera. He created the latter role at Opera Philadelphia and has also sung it at New York's Apollo Theater. Recent appearances singing his acclaimed bel canto portrayals include operas of Rossini (*Armida* – Met premiere; *Cinderella* – Zurich, Munich; *The Barber of Seville* – Paris, Met; *The Turk in Italy* – Munich, Aix-en-Provence; *La donna del lago* – Met; *The Italian Girl in Algiers* – Houston), Bellini (*I puritani* – Zurich, Met), and Donizetti (*The Daughter of the Regiment* – Washington; *The Elixir of Love* – Vienna). He has also won acclaim in Mozart (*Così fan tutte* – Munich; *The Magic Flute* – Los Angeles; *Don Giovanni* – Seattle). Extensive concert engagements have included the major orchestras of Chicago, Philadelphia, Boston, Cleveland, New York, San Francisco, Berlin, Rome, and Munich. Brownlee can be seen on DVD in *Armida* and *Cinderella* and heard on CD in *The Barber of Seville*, *The Italian Girl in Algiers*, *Carmina Burana*, Rossini's *Stabat Mater*, and on three solo discs encompassing bel canto arias ("Virtuoso Rossini Arias" received a 2015 Grammy nomination), art songs, and spirituals. Brownlee has performed the national anthem at numerous NFL games, most recently for the New York Jets this season.



ERIC OWENS

American bass-baritone Eric Owens has triumphed at Lyric in five roles, most recently Wotan/*Das Rheingold* (role debut) and Porgy/*Porgy and Bess*. An International Opera Awards nominee as best male singer of 2017, he has established himself worldwide as an artist of exceptional versatility. This season, for example, he has appeared at the Metropolitan Opera in roles of Kaijo Saariaho (Jaufré/*L'amour de loin*, company premiere), Dvořák (Vodník/*Rusalka*, new production), and Mozart (High Priest/*Idomeneo*). His Met debut role was Gen. Leslie Groves/John Adams's *Doctor Atomic* (world premiere in San Francisco). Owens has a unique reputation as an esteemed interpreter of classic works and a champion of new music. Among his many acclaimed appearances in contemporary works are Elliot Goldenthal's *Grendel* (LA Opera, world premiere, reprised at New York's Lincoln Center) and John Adams's *A Flowering Tree* (Vienna's New Crowned Hope Festival). Owens, who sings his first *Walküre* Wotan at Lyric next season, has earned acclaim previously as Wagner's Dutchman (Washington, D.C.) and Alberich (Met, Berlin). His operatic range also encompasses *The Magic Flute* (Paris), *Norma* (Covent Garden), *Rigoletto* and *Il trovatore* (Los Angeles), *Macbeth*, *The Rape of Lucretia*, and *Lost in the Stars* (Glimmerglass Festival). Owens spent much of the 2015/16 season with the New York Philharmonic as artist-in-residence, performing a varied repertoire while also curating programs and participating in educational activities. Current season highlights include a recital with Susanna Phillips at Carnegie Hall, a gala celebrating the Met's 50th anniversary at Lincoln Center, and his third engagement with the Chicago Symphony's Negaunee Music Institute for an interactive recital for incarcerated youth with Riccardo Muti and Joyce DiDonato. He then rounds out this season singing King Dodon/*Le Coq d'Or* at The Santa Fe Opera. Owens, along with soprano Ana María Martínez, serves Lyric as a Community Ambassador. The Philadelphia native is an alumnus of the Curtis Institute of Music and Houston Grand Opera Studio.



CRAIG TERRY

The American pianist has launched an international career regularly performing with some of the world's leading singers and instrumentalists. He currently serves as the Jannotta Family Endowed Chair music director of Lyric's Ryan Opera Center, after having spent 11 seasons with the company as an assistant conductor. Previously he served in the latter capacity at the Metropolitan Opera after joining its Lindemann Young Artist Development Program. Terry has performed with such esteemed vocalists as Jamie Barton, Stephanie Blythe, Christine Brewer, Nicole Cabell, Sasha Cooke, Eric Cutler, Danielle de Niese, Joyce DiDonato, Giuseppe Filianoti, Renée Fleming, Susan Graham, Denyce Graves, Bryan Hymel, Brian Jagde, Joseph Kaiser, Quinn Kelsey, Kate Lindsey, Ana María Martínez, Susanna Phillips, Luca Pisaroni, Patricia Racette, Hugh Russell, Bo Skovhus, Garrett Sorenson, Heidi Stober, Amber Wagner, and Catherine Wyn-Rogers. He has collaborated as a chamber musician with members of the Metropolitan Opera Orchestra, the Lyric Opera Orchestra, Leipzig's Gewandhaus Orchester, and the Pro Arte String Quartet. His current season's performance schedule includes concerts with Stephanie Blythe, Christine Brewer, Joyce DiDonato, Ailyn Pérez, Patricia Racette, Hugh Russell, Christian Van Horn, and Laura Wilde. Terry is artistic director of "Beyond the Aria," a recital series presented by the Harris Theater in collaboration with the Ryan Opera Center and Lyric Unlimited. His discography includes three recently released recordings: "Diva on Detour" with Patricia Racette, "As Long As There Are Songs" with Stephanie Blythe, and "Chanson d'Avril" with Nicole Cabell. Terry was also featured in a "Live from Lincoln Center" national broadcast on PBS with Stephanie Blythe in April 2013. A native of Tullahoma, Tennessee, he received a bachelor of music degree in music education from Tennessee Technological University, continued his studies at Florida State University and received a master of music degree in piano performance accompanying from the Manhattan School of Music, where he was a student of pianist Warren Jones.

Program Notes

By Jay Gummert

Mozart, “Così dunque tradisci,” K. 432

Written to the famous librettist Metastasio’s text for Antonio Caldara’s opera *Temistocle* (1736), Mozart’s K. 432 concert aria was first heard in 1783. It tells the story of Sebaste, who reproaches the woman who betrayed him and then sinks into bitterly remorseful reflections on his own treachery. Tormented by remorse, Sebaste is taken back by these feelings he had not previously experienced.

Donizetti, *La fille du régiment* (*The Daughter of the Regiment*), “Ah, mes amis... Pour mon âme quel destin”

First performed in 1840 by Paris’s Opéra-Comique, the captivating romantic comedy *La fille du régiment* was Donizetti’s first opera set to a French text. Marie, the adopted “daughter” of a French army regiment, has fallen in love with young Tonio, whose only chance at winning Marie’s hand is by enlisting himself. Having been introduced to the Marquise of Birkenfeld as her long-lost niece, Marie is taken away to the Marquise’s castle in order to be prepared for a marriage befitting her rank.

One of the opera’s most exhilarating moments is Tonio’s aria; after joining the regiment, he proclaims his love of country and of Marie. The aria requires no fewer than nine high Cs, an impressive test of technique and vocal confidence.

Verdi, *Ernani*, “Infelice”

Based on a play by Victor Hugo, *Ernani* was commissioned by Venice’s Teatro La Fenice. A work full of dazzling arias, as well as

highly dramatic duets and grand-scale ensembles, it was received with critical acclaim after its 1844 premiere, and in 1904 it became the first opera to be recorded complete.

Act One begins with the bandit Ernani (who is actually a nobleman, Don Juan of Aragon) explaining to his cohorts that he loves Elvira. She is about to marry her uncle, Don Ruy Gomez de Silva, against her will. Ernani asks the bandits to help him kidnap her. In Elvira’s chamber, King Carlo – disguised as a peasant – tries to force himself on Elvira when Ernani enters and breaks up the altercation. Carlo invites Ernani to fight, but Silva suddenly enters and sees Ernani. Suspecting the worst from Elvira, he is prompted by sadness and disappointment to sing “Infelice,” one of the finest of all Verdi arias for bass.

Donizetti, *L’elisir d’amore* (*The Elixir of Love*), “Ecco il magico liquore”; “Una furtiva lagrima”

Donizetti’s romantic comedy masterpiece *L’elisir d’amore* premiered in Milan at the Teatro alla Canobbiana (later known as the Teatro Lirico) in the spring of 1832. One of the most performed operas of all time, the work was written in just six weeks, to a libretto based on Eugène Scribe’s libretto for Daniel Auber’s *Le philtre* (1831).

Nemorino, a poor peasant, is in love with Adina, a beautiful landowner. Tormented by her indifference towards him, Nemorino overhears Adina telling the story of Tristan and Isolde. Convinced that Isolde’s love potion will help make Adina his true love, he thinks he’s found it when he meets Dulcamara,

Lawrence Brownlee and Eric Owens during a duo recital at the Glimmerglass Festival.



KARLI CADEL/GLIMMERGLASS FESTIVAL

a travelling salesman and quack doctor. In their Act One duet, Dulcamara (who doesn't recognize the name Isolde!) uses his commercial talents to sell Nemorino the potion – which turns out to be just a bottle of cheap wine. Later in the opera Nemorino sings his aria, having seen what he believes is certain proof that Adina does indeed love him.

Gounod, *Faust*, “Le veau d’or”

Faust's libretto was based on Michel Carré's play *Faust et Marguerite*, in turn loosely based on Goethe's *Faust, Part 1*. Originally rejected by the Paris Opéra for not being sufficiently “showy,” its premiere at the Théâtre Lyrique was postponed because Adolphe d'Ennery's drama of the same name was playing at the time. The opera was finally introduced in mid-1859, and while it was not well received, its revival in 1862 was a hit. Within a few years the work's popularity spread around the world, leading to the choice of *Faust* as the opera to inaugurate New York's Metropolitan Opera House in 1883. “Le veau d'or” appears in Act Two, sung by Méphistophélès – a familiar spirit of hell. He provides the crowd in a town square with wine, and sings this rousing, irreverent song about the Golden Calf.

Bizet, *Les pêcheurs de perles* (*The Pearl Fishers*), “Je crois entendre encore”; “Au fond du temple saint”

Les pêcheurs de perles was written in 1863 and premiered at the Théâtre Lyrique in Paris. Not yet 25 at the time, Georges Bizet had yet to establish himself in the Parisian music scene. Reviews of the premiere were mixed; the public seemed to love the piece, and despite a hostile and dismissive reaction from the press, other composers, notably Hector Berlioz, found in it much to praise. In recent decades it has gained considerable popularity in opera houses worldwide.

The opera tells the tale of two pearl fishermen, Zurga and Nadir, whose friendship was almost torn apart by the love of the same woman when they were younger. Now the pair is reunited, and they affirm their bond, vowing to be faithful until death in one of the most famous of all operatic duets. Then Leïla, a virgin priestess, appears, offering the prayers needed to ensure the safety of the fishermen. Though neither of the two men recognizes the veiled Leïla, this is the same woman who almost destroyed the fishermen's friendship. Left alone, Nadir recalls how he had broken his vows to Zurga and pursued his love for Leïla.



Itzhak Perlman in Recital

Sunday, April 23 at 3pm

Featuring **Rohan De Silva** PIANIST

The reigning virtuoso of the violin in his only Chicago appearance of the season at the Civic Opera House, featuring works by Beethoven and Ravel.

Tickets start at \$25!

Itzhak Perlman in Recital is generously made possible by Exclusive Sponsors
Howard Gottlieb and Barbara Greis.

LYRICOPERA.ORG 312.827.5600 *Lyric*



Lyric

2017/18 SEASON

Orphée & Eurydice GLUCK
Featuring *The Joffrey Ballet*
Sep 23 – Oct 15, 2017

Rigoletto VERDI
Oct 7 – Nov 3, 2017

Die Walküre WAGNER
Nov 1 – 30, 2017

The Pearl Fishers BIZET
Nov 19 – Dec 10, 2017

Turandot PUCCINI
Dec 5, 2017 – Jan 27, 2018

I Puritani BELLINI
Feb 4 – 28, 2018

Così fan tutte MOZART
Feb 17 – Mar 16, 2018

Faust GOUNOD
Mar 3 – 21, 2018

Fellow Travelers SPEARS/PIERCE
Mar 17 – 25, 2018

Jesus Christ Superstar WEBBER/RICE
Apr 27 – May 20, 2018

Celebrating 100 Years of Bernstein
Mar 10, 2018

Piotr Beczala in Recital
Feb 25, 2018

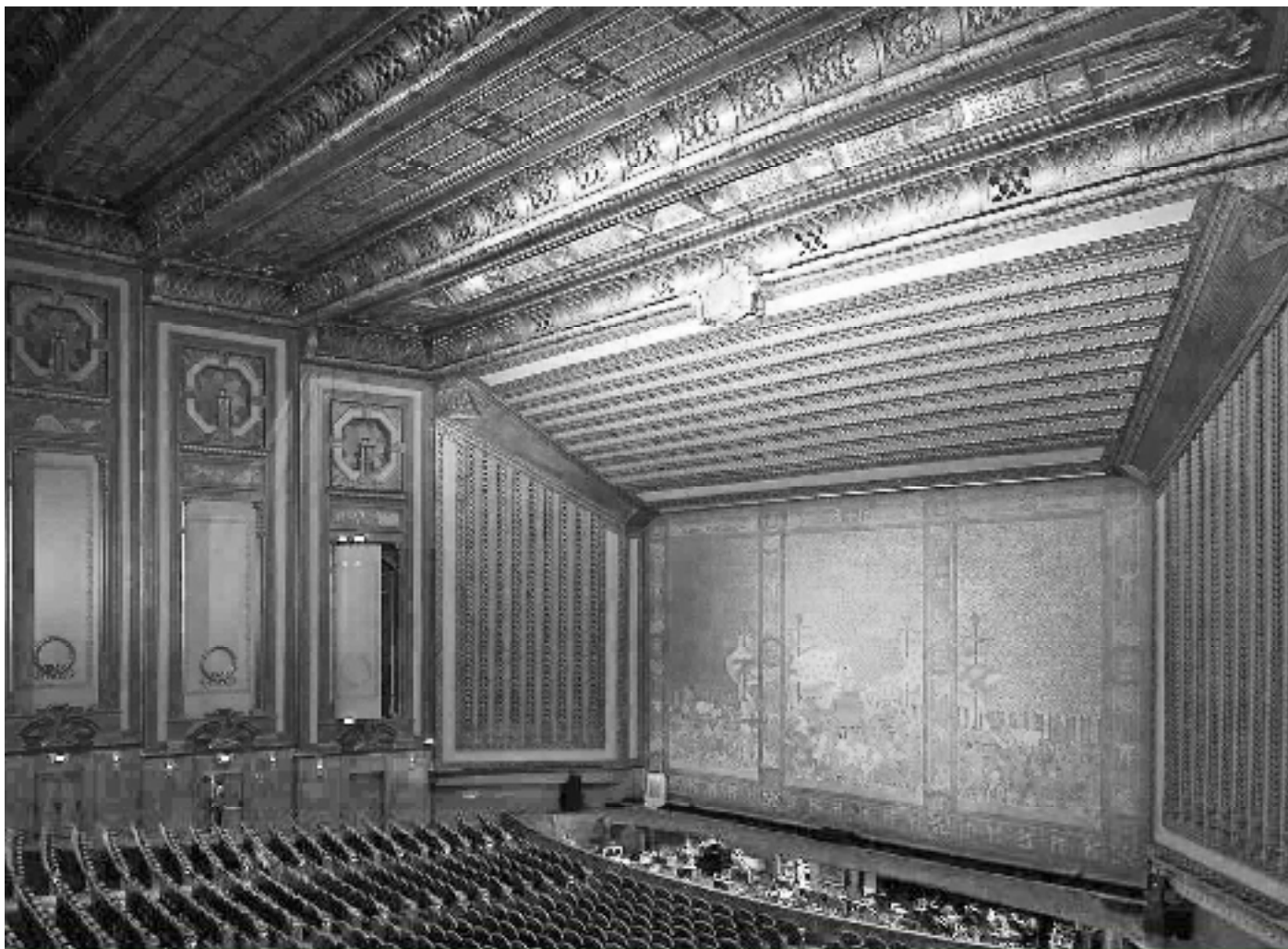
LYRICOPERA.ORG | 312.827.5600

Subscriptions on sale now —
SAVE UP TO 50%



RING





WE HAVE A REAL APPRECIATION FOR THINGS THAT ARE WELL ORCHESTRATED.

Northern Trust is proud to support Lyric Opera of Chicago. For more than 125 years, we've been meeting our clients' financial needs while nurturing a culture of caring and a commitment to invest in the communities we serve. Our goal is to help you find perfect harmony.

TO LEARN MORE VISIT

northerntrust.com

